2:Gough E-4, 5 (1947-1949)1961 A W11 Kerala A W11
Central Kerala Nayar

A man's relationships with his wife's older matrilineal kinswomen were less formally respectful. He might sit with them and exchange village news. They served food to him when he ate in their house and were the persons who usually greeted him first on an evening visit. Although she welcomed them at first out of pride in her daughter's popularity, a woman was likely in time to become jealous of her sons-in-law. If they were tactful they treated her with courtesy and submitted to her whims. 602 [606]

A man tended to avoid his wife's sisters or classificatory sisters who were younger than himself. They treated him with extreme respect similar to that accorded to an older brother, and avoided him as far as possible after they had reached puberty. Incest prohibitions were relevant here: a man was forbidden to have marital relations with two women of the same household, and a woman, with two men from the same household. These prohibitions of course partly served to prevent father-daughter incest. Marriage to a member of a dead or divorced spouse's household was also forbidden. 607 ● [835] [582]

These rules in general appear to relate to the need to keep minimal potential rivalries between persons of the same sex within the matrilineal household. They were also consistent with the relationship of extreme respect and social distance between the men of a taravād. Tensions between these men were sufficiently acute in any case; they might have been intolerable if two of them had shared a wife. There was also the attitude that sexual relationships should be kept strictly segregated from ties to matrilineal kin. A boy's matrilineal kinsmen were even forbidden to accompany him to his bride's house at the beginning of his first sambandham. Instead he took with him brothers-in-law, unrelated friends, or sometimes a cross-cousin. For marriage was a gay undertaking, a matter of personal pleasure, and only men who stood to each other in a familiar and non-authoritative relationship might have knowledge of each others' marital affairs. 602 578 [834] [581]

Similarly, the ban on marriage to two women of the same property group is understandable in that Nayar women were open rivals for the attentions of men. Many writers mention this and it is still discernible at the present day. Apparently the respect and amity required of women of the same household was incompatible with such rivalry. 602 582

However, the prohibition of relations with two members of the same property group was less stringent than the rule of lineage exogamy. Nambudiri Brahmans are said to have occasionally pressed their attentions on two sisters in spite of their family's reluctance. 835

2:Gough E-4, 5 (1947-1949)1961 A W11 Kerala A W11
Central Kerala Nayar

835 At least during this century, moreover, cases have very occasionally occurred in which a Nayar cohabited both with his wife and with their daughter by the marriage or with his wife and her younger sister. Such affairs are viewed with disgust as evidence of extreme ill-breeding, but they do not merit excommunication or exclusion from public ceremonies, nor are the offenders expected to fall ill through supernatural vengeance. The reason appears to be that traditionally only matrilineal kinsfolk were regarded as kin in the true sense. Incest prohibitions outside this range were apparently a matter of propriety rather than of religious law.

604 A man's wife's sisters' children, like his own children, had an amicable relationship with him of mingled respect and playfulness. [588] After their tāli rite, however, girls were forbidden to touch their "fathers," own or classificatory, and relationships with these men [885] tended to become more grave.

Brothers-in-law had informal relationships. A man would defer to 607 his wife's much older brother and expect some respect from his wife's much younger brother. Brothers-in-law of similar age had a mild joking relationship. They might chew betel leaves, loll, yarn, and gossip together. A man's sisters' husbands sometimes acted as go-betweens in arranging his first sambandham and accompanied him to [578] the house of his wife. But the surface amicability of brothers-in-law often hid very deep hostility related to conflicting claims upon the woman who linked them. This might break out in quarrels or end in mutual avoidance. The wife's brother was also often instrumental in having a man dismissed from the conjugal house.

602 A woman's contacts with her husband's kin were obviously less 574 regular than those of a man. A woman never went to her husband's taravād to visit him for personal reasons but only to pay polite social calls on his kinswomen. When a man or girl began their first sambandham the man's mother and sisters customarily went to bring home his wife a few days after the husband's first visit. Often the wife's sisters would accompany her. They were given a small feast in private and the husband's mother might make a gift of jewelry to the girl before she returned home on the third or fourth day. Thereafter the frequency of feminine visits between the two households depended on the stability of the marriage, the proximity of the houses, and the personal feelings between the members. Neither husband nor wife did any tasks at all in each other's homes. Each remained always an outsider to whom polite behavior was due. Because of incest prohibitions a woman paid extreme respect to her husband's elder matrilineal kinsmen they avoided her except on ceremonial occasions.

2:Gough E-4, 5 (1947-1949)1961 A W11 Kerala A W11
Central Kerala Nayar

kinsmen and they avoided her except on ceremonial occasions. She had a relationship of mutual courtesy with all of her husband's older kinswomen and was given meticulous respect by her husband's junior kinsfolk of both sexes. The *ammāyi* (mother's brother's wife) and the *chēdatti amma* (elder brother's wife) play a role in Nayar jokes and folk tales somewhat comparable to that of the stepmother in Europe. As was mentioned in connection with witchcraft, junior members of a taravād habitually resented these women's hold over their husbands and represented them as grasping, unscrupulous, and intent on robbing their husbands' juniors. This fear of the mother's brother's wife was however much more pronounced in North Malabar, where marriage was monogamous or polygynous and residence avunculocal.

Co-wives and the wives of brothers, being in different houses, had no institutionalized relationships and apparently very little contact. The husbands of women of a property group also had only slight relationships. There was no structure of authority between them because they performed no activities together. The younger men accorded some deference to the older, but all might sit together informally and exchange news.

Virtually nothing is known of the relationships between co-husbands except the testimony of several writers from the fifteenth to eighteenth centuries that they "agreed very well" with each other. They are said to have distributed the woman's time among them in a convenient manner "according as they can fix a term among themselves" (Hamilton, ed. Penzer, 1930, I: 172).

Among the Nayars of this area, households of the linked lineages or enangar fulfilled the customary obligations and carried out the ceremonial roles which were required of an individual's affinal or matrilateral kin in the patrilineal castes of Kerala. It was enangar who *must* take part in life-crisis rites, make gifts at first menstruation and marriage ceremonies, and come to assist at deaths. Enangar were of course often currently affines of the households in which they officiated, for sambandham relationships took place most intensively between lineages of the local caste group. However, the enangar relationship did not derive from particular sambandham ties nor was it brought about by particular tāli rites. It was rather a hereditary relationship of "perpetual affinity" between lineages as groups, which persisted irrespective of the making and breaking of particular sexual ties. When a man who happened to have sambandham with some woman of a household acted there in his role of enangan, he did so as a representative of his lineage, irrespective of his interpersonal mar-

3:Gough E-4, 5 (1947-1949)1961 AWll Kerala AWll
North Kerala Nayar

605 836 837 oblivious of these affairs. If the husband found out he might keep quiet or might divorce his wife, but he would not be likely to take vengeance.

AFFINES

602 576 184 The etiquette of behavior between affines was practically identical in North and Central Kerala, but in the North they had recognized obligations.

602 592 613 [593] During her marriage a woman became partly integrated into her husband's property group. Her husband could request her to cook and do limited domestic work for any of his matrilineal kin. She would do so regularly if she lived in an avunculocal extended family. In such households there was a certain authority structure between the wives of matrilineally related men, based on the relative age of the husbands. The oldest woman directed the group and the younger ones should obey her. Matters went most smoothly when a woman was the mother of her husband's niece-in-law. Older women in avunculocal households did not, however, have the unequivocal authority over junior wives which is found in the patrilocal extended families of the higher patrilineal castes of India. They would never beat a girl and usually courted her affection. If the young wife was dissatisfied she might urge her husband to move to a separate house, go home for long periods, or even seek a divorce.

In strict avunculocal residence the kāranavan's wife had domestic authority, keeping the keys of storerooms and directing the younger wives. However, if any woman born into the taravād returned to live in it she could demand the internal management of the home as [598] a right. The relations between a woman and her husband's sisters and nieces were thus often strained. Soon after such a natal kinswoman [607] returned to her home in this way, the kāranavan would try to move his [604] wife into a separate building to avoid feminine disputes. However, a younger wife often lived for several years in the same house with her husband's widowed mother and was expected to obey her with good grace.

602 613 A woman and her husband's older matrilineal kinsmen avoided one another—except on ceremonial occasions—because of incest prohibitions. She was accorded meticulous respect by her husband's younger matrilineal kin, who usually feared and resented her influence over her husband. Gruesome proverbs told of the tortures which men and women would like to inflict on the wives of their elder brothers and [604] uncles, and it was said that "If the uncle's wife and nephews sit down peaceably together, *nux vomica* and bitter gourds will turn to honey."

6:Fawcett G-5 (ca. 1900)1915
AWll Kerala AWll
Nayar

824 765 782 613

to the spirit of the deceased, and the peace of the Taravâd is ensured. The men who have bathed and returned have brought with them, plucked on their way back to the house, some grass (karuka pullu): they kneel in front of the piece of palmyra, with the right knee on the ground. Some of the grass is spread on the ground near the piece of leaf, and rings made with it are placed on the ring finger of the right hand by each one present. The first offerings consist of water, sandalwood paste and leaves of the cherîla: the eldest of the Anandravans leading the way. Boys need not go through the actual performance of offerings; it suffices for them to touch the eldest as he is making his offerings. The half-boiled rice is made into balls (pindams) and each one present takes one of these in his right hand and places it on the grass near the piece of palmyra leaf. Some gingelly seeds are put into the curd, which is poured so as to make three rings round the pindams. It is poured out of a small cup made with the leaf on which the half-boiled rice had been placed. It should not be poured from any other kind of vessel. The whole is then covered with this same plantain leaf, some lighted wick is waved, and some milk is put under the leaf. It is undisturbed for some moments, and the leaf is tapped gently with the back of the fingers of the right hand. The leaf is then removed and torn in two at its midrib, one piece being placed on either side of the pindams. The ceremony is then over for the day. The performers rise, and remove the wet clothing they have been wearing.

The eldest of the Anandravans should, it was omitted to mention, be kept somewhat separated from the other Anandravans while in the courtyard, and before the corpse is removed for cremation; a son-in-law or a daughter-in-law, or some such kind of relation remaining, as it were, between him and them. He has had the piece of cloth torn from the covering of the corpse tied round his waist, and he has had the piece of iron (usually a key) in the folds of his cloth, or stuck in his waist during the ceremony which has just been described. Now, when it has been completed, he ties the piece of cloth to the pillar of the house nearest to the piece of palmyra leaf which has been stuck in the ground, and puts the piece of iron in a safe place. The piece of palmyra leaf is covered with a basket. It is uncovered every day for seven days at the same hour, while the same ceremony is repeated. The balls of rice (pindams) are removed by women and girls of the Taravâd who are junior to the deceased. They

[764] [607]

7:Gough E-5 (1947-1949) 1955 AWII Kerala AWII
Nayar
Tiyyar

This partial avoidance between a woman and her older natal kinsmen begins after the *tāli*-rite, when she receives the title *amma* (lit. 'mother'). In the rite, it seems, the girl is fictitiously made mature by the mock menstrual seclusion – before she is in danger of actually becoming mature; her sexuality is then given away by her natal kinsmen to a vicarious husband outside her lineage. For this is the one right in her forbidden to her natal kinsmen; the rest – her domestic services and procreative power – remain theirs throughout her life. Even among North Malabar Nayars and Tiyyars, with their virilocal residence, the brother may call home his sister and her children and require her to divorce her husband. He must, moreover, maintain her if she is divorced, and her children have the right to return to the mother's brother's house as his heirs.

The unconscious desire for adelphic incest in these matrilineal castes appears in other rites. I have mentioned the rites performed by the brother of a girl at her first menstruation among South Malabar Nayars and North Malabar Tiyyars. Later, when the South Malabar Nayar woman was in the fifth or seventh month of her pregnancy, she was formerly seated before her brother who poured tamarind juice into her mouth from the point of the *tarawād*'s ancestral sword. It was believed that he thus conveyed strength (*sakthi*, a generalized form of energy believed to reside *par excellence* in semen) and also martial valour, into the body of the first-born child. This seems a clear instance of the brother's unconscious wish to impregnate his sister himself, as well as an explicit recognition that, in matriliny, the mother's brother has the rights of a *pater* in the child.

Among South Malabar Tiyyars the tamarind-juice is given by the pregnant woman's brother to her husband, and by the husband's sister to his wife. This rite is more in keeping with a patrilineal system in which the husband has primary procreative rights in his wife. At the same time, it seems likely that the rite reflects the brother's unconscious desire to pass his 'strength' to his sister and her child, through the husband, and the sister's desire to contribute to the making of the child, and thus usurp the role of her brother's wife. The rite is beautifully in keeping with double unilineal descent, in which brothers and sisters retain strong interest and rights in each others' offspring.

The unconscious fear, and underlying it, an unconscious desire, of women for sexual attack from a male parental figure (the father in this case) probably appears also in the South Malabar Tiyyar rites which precede the tamarind-drinking. These are to drive out evil spirits who may attack the child in the womb. The woman sits at night before a group of washermen (Mannans) who invoke the spirit in song, and perform devil-dancing in weird masks. By morning, the more susceptible of the women present, overcome by the spirit, may go into fits. Finally a live cock is held against the woman's forehead, and rice thrown over her head. If she has a fit, the cock is beheaded and its blood offered to the evil spirit. The rites are paid for by the woman's father. In view of what is known of the beliefs concerning incubi in western societies (Jones 1931, ch. 3), it seems probable that these rites issue from the unconscious female fear of being attacked sexually by the father, and the recognition of the father's unconscious desire to kill the child in his daughter's womb. The Mannan devil-dancers (who sometimes consciously impersonate the dead ancestors of a propitiating Tiyyar lineage) may be interpreted to represent the woman's lineage forbears and thus, collectively, her father.[1]

Again, in all the groups studied the *tarawād* is believed to be guarded by a group of snake-

[1] This interpretation is practically certain in view of the almost identical ceremony carried out one year after the death of a South Malabar Tiyyar. It is believed that before this the spirit is earth-bound and cannot be invoked to pass to heaven. On the night fixed, small girls of the *tarawād* sit before Mannan and Panan devil-dancers who, as in the pregnancy ceremonies, wear weird masks and sing to invoke the spirit. Late at night one of the girls may become possessed by it and commences, wear weird masks and sing to invoke the spirit. Late at night one of the girls may become possessed by it and talk like the deceased, and give commands to the family about its future conduct. After this ceremony the spirit is freed from its bonds to the earth (see Thurston and Rangachari 1909, VII, p. 91). Since the possession of the girls by an ancestral spirit here is of the same kind as in the pregnancy rites and both types of spirit are called *pedhan*, there seems little doubt that the evil spirit who attacks is also ancestral and thus an *ooar*.